FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00061444 **Type of Permit:** STILL **Release Date:** 02/14/2013

Production Company BEWARE DOLL INC DBA SAM JONES PICTURES

Insured Company Name BEWARE DOLL INC DBA SAM JONES PICTURES

Contact Phone No. 1 917-202-9462
Contact Phone No. 2
Fax
Address 1550 16TH STREET
SANTA MONICA, California 90404

Production Title C MAGAZINE - CHRIS PINE

Type of Production Still Photo

Producer Jennifer Stamm

Director Sam Jones

1st AD N/A N/A

Production Manager N/A N/A

FilmL.A. Coordinator Tim Overbeck

Location Manager Jennifer Stamm
Primary Phone Mobile - 310-395-1070
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS CREW $100.00
PARKING 1-15 VEHICLES

Total Permit Fee $100.00

Number of Locations 1

NOT A PERMIT

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Summary Information

Location

Permit Number S00061444
Production Company BEWARE DOLL INC DBA SAM JONES ...
Insured Company BEWARE DOLL INC DBA SAM JONES ...
Production Title C MAGAZINE - CHRIS PINE

Location Manager Jennifer Stamm
Primary Phone Mobile - 310-395-1070
Secondary Phone

Location Address 3224 Riverside Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK - LA SHARES LOT

Location Type Park

Film Dates 2/15/2013 - 2/15/2013 07:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents BEWARE DOLL INC DBA SAM JONES PICTURES.pdf
61444 - LA Shares Lot.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8

Personnel on Location

Type	Quantity
Crew	10

Filming Activities Only for Parking;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** C2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Clarisse Ribeiro
LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location
Parking Notes
Lot for crew parking.

Crew Parking
Location Type : Filming Location

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Los Angeles, CA 90017

ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- **Please review all copies of this final draft permit/rider and attachments.**
- **If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.**
- **If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/***
- **Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.**
- **After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)**

PERMITTEE (Company Name)	
Signature of Authorized Company Representative Valid signature = /john quincy doe/ (include slashes)	**/ TYPE YOUR NAME HERE /**
DATE OF SIGNATURE 2.13.13	Jenn Stamm

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

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Permit #S00061444

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

- MUST adhere to Monitors instructions, when applicable. Monitor's instructions or judgment may override written guidelines.
- Cannot restrict public access.
- Must leave minimum 5-10 spaces for park patrons.
- Must allow patrons to enter the lot to look for a space even if one is not available. May not restrict patron access.
- OK to double park cars in the back of the parking lot. May not block in any patron vehicles.
- NO vehicles or heavy equipment allowed on turf unless otherwise approved by the Park Film Office.
- MUST remove all self-generated trash.
- Use of City dumpsters or trashcans is prohibited.
- MUST work around park activities.
- NO exclusive use of park.
- MAY NOT block service roads, driveways, or parking lot access.
- MAY NOT park in handicap or electric vehicle parking stalls.
- NO alterations to park property unless otherwise approved by the Park Film Office.
- Company must provide own gate or overnight security as determined by the Park Film Office.
- NO staking or drilling into turf, rocks, trees, or asphalted areas unless approved by Park Film Office.
- MUST use water barrels or sandbags for tent set-up.
- MUST provide own restroom facilities.
- MUST restore alterations or damages to original or better.
- MUST adhere to Monitors instructions, when applicable. Monitor's instructions or judgment may override written guidelines.
- **SMOKING IS ONLY ALLOWED IN DESIGNATED AREAS SPECIFIED BY A PARK FILM MONITOR OR FIRE MARSHALL.**

NO PERMIT

- **IF NO MONITOR OR FIRE MARSHALL IS ASSIGNED; THERE WILL BE NO SMOKING WITH THE EXCEPTION OF AN ACTOR SMOKING WHILE PERFORMING OR A PART OF THE SCENE.**
- **THE DESIGNATED SMOKING AREA MAY NOT BE NEAR ANY PATRON ACTIVITY OR FACILITY. LARGE SAND OR WATER FILLED BUCKETS MUST BE PLACED IN THIS AREA FOR DISPOSAL OF TOBACCO PRODUCTS.**
- **THE DESIGNATED SMOKING AREA MAY BE REVOKED OR NOT ALLOWED DEPENDING ON WEATHER AND LOCATION CONDITIONS.**
- **FAILURE TO COMPLY WITH THESE SMOKING GUIDELINES MAY RESULT IN A FINE.**
- **OK TO FILM ON BASEBALL DIAMOND #4 ONLY.**

S-61444
BEWARE DOLL INC DBA SAM JONES
C MAGAZINE-CHRIS PINE
(LA SHARES LOT)

NOT A PERMIT